

MARKER CODE



Student Personal Identification Number

Solomon Islands National Form Six Certificate

ENGLISH

2018

QUESTION and ANSWER BOOKLET

MONDAY 5th NOVEMBER 9:00 AM

TIME: 3 Hours Plus 10 Minutes
Reading Time.

INSTRUCTIONS

1. Do not open this Booklet until you are told to do so.
2. Answer ALL sections.

SECTION I.	READING COMPREHENSION	40 Marks
	Passage 1	
	Passage 2	
	Passage 3	
	Passage 4	
	Passage 5	
SECTION II.	WRITING	20 Marks
SECTION III.	LITERATURE	40 Marks
TOTAL		100 Marks

3. Write your answers in the spaces provided in this booklet.
4. Budget your time carefully. Suggested times for each section are given at the beginning of each section.
5. If you need extra paper, ask your supervisor.
6. Write your Student Personal Identification Number (SPIN) on this page, on the back flap and on any extra sheets of paper you write your answers on.
7. Do NOT use correction fluid.
6. Mobile phones are NOT allowed in the Examination room.

Check that this booklet contains pages **2 - 25** in the correct order and that none of these pages are blank. Pages **14** and **20** have been left blank deliberately.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL MARKS

100

SECTION I: READING COMPREHENSION**(40 MARKS)****(40 marks: Spend about 70 minutes on this section).****Read each of the following 5 passages and answer all the questions that follow each one.****PASSAGE 1****(16 marks)**

The name of Florence Nightingale lives in the memory of the world by virtue of her heroic adventures in the Crimean War. Had she died – as she nearly did – upon her return to England, her reputation would hardly have been different; her legend would have come down to us almost as we know it today – that gentle vision of female virtue which first took shape before the adoring eyes of the sick soldiers at Scutari. Yet, as a matter of fact, she lived for more than half a century after the Crimean War; and during the greater part of that long period, all the energy and all the devotion of her extraordinary nature were working at their highest pitch. What she accomplished in those years of unknown labour could, indeed, hardly have been more glorious than her Crimean triumphs; but it was certainly more important. The true history was far stranger even than the myth. In Miss Nightingale's own eyes, the adventure of the Crimea was a mere incident – scarcely more than a useful stepping-stone in her career and her real life began at the very moment when, in popular imagination, it had ended.

5

10

She arrived in England in a shattered state of health. The hardships and the ceaseless efforts of the last two years had undermined her nervous system; her heart was affected; she suffered constantly from fainting-fits and terrible attacks of utter physical prostration. The doctors declared that one thing alone would save her – a complete and prolonged rest. But that was also the one thing with which she would have nothing to do. She had never been in the habit of resting; why should she begin now? Now, when her opportunity had come at last; now, when the iron was hot, and it was time to strike? No; she had work to do; and come what might, she would do it.

15

20

(Source: Adapted from *Nurse as the Wounded Healer* by M. Conti-O'Hare)

A. Multiple Choice (6 marks)**Write the letter of your choice inside the box on the right of each question.**1. The primary purpose of *paragraph 1* is to;

- A recount an important incident during the war.
- B show us what Miss Nightingale was really like.
- C inform us of Miss Nightingale's extraordinary life.
- D criticise the lack of knowledge about Miss Nightingale.

2. The passage paints a picture of a woman who was;

- A gentle.
- B glorious.
- C a stranger.
- D determined.

☐

3. According to the author, the work done during the last fifty years of Florence Nightingale's life was all of the following except;

- A less dramatic.
- B less demanding.
- C more important.
- D less well-known.

☐

4. In the sentence "**But that was also the one thing with which she would have nothing to do**" (*lines 19 - 20*) "**that**" refers to;

- A a rest.
- B a habit.
- C her ceaseless efforts.
- D her prolonged illness.

☐

5 The phrase "**when the iron was hot**" (*line 21*) refers to;

- A an opportunity.
- B a time to strike.
- C a new beginning.
- D resting permanently.

☐

6. This passage is most likely taken from a/an;

- A Biography.
- B Autobiography.
- C History textbook.
- D Newspaper article.

☐

B. Short Answers (10 marks)

Answer the following questions (7 – 12) using ideas from the above passage.

7. For what action is Florence Nightingale best remembered in the world?

_____ (1 mark)

8. Explain the meaning of the sentence, '**The true history was far stranger even than the myth.**'

_____ (2 marks)

9. Why did Florence Nightingale consider her time in the Crimea a mere incident?

_____ (1 mark)

10. Identify the author's attitude towards Florence Nightingale's hard work and give a quote from the passage that demonstrates this.

Attitude: _____
_____ (1 mark)

Quote: _____
_____ (1 mark)

11. Using this example of Miss Nightingale's poor state of health and explain how she felt about it.

Example 1: Florence Nightingale had an affected heart and fainting-fits.

Explain how she felt about it _____
_____ (2 marks)

12. **'...her real life began at the very moment when, in popular imagination, it had ended'** is an interesting comment about Miss Nightingale's life.
Explain what you think this means.

(2 marks)

Q7 – 12

10

A description of the life of young Pacific Islanders.

many years ago She learns to weave firm square balls from palm leaves or frangipani blossoms, to climb a coconut tree by walking up the trunk on flexible little feet, to break open a coconut with one firm well-directed blow of a knife as long as she is tall, to play a number of group games and sing the songs that go with them, to tidy the house by picking up the litter on the stony floor, to bring water from the sea, to spread out the copra to dry and to help gather it in when rain threatens, to go to a neighbouring house and bring back a lighted faggot for the chief's pipe or the cook-house fire.

(Source: *People & Places* by Margaret Mead)

13. Identify TWO (2) tasks from the passage that shows a child's life was not all play.

(i) _____

(ii) _____

(2 marks)

14. Explain the meaning of the phrase **“to break open a coconut with one well-directed blow of a knife as long as she is tall”** (lines 2 – 3).

(2 marks)

15. The list of activities given in the passage could be described as **‘important responsibilities’**. Give ONE (1) reason why it might be considered important.

(2 marks)

Redirecting our journey at 40.

This is the theme for the 40th Anniversary of our country's Independence. Plainly, it means we must change direction from how we have come so far. I totally agree with the theme. If there is time to reflect on our past journey then today is the time. This is the time for our government and our leaders to refocus. Citizens too must refocus. If we have to change our Parliamentarians in order to move forward, we must. Refocus our roles and our contributions to our developments. We need to be united to making our nation a true happy isles again. It is my earnest wish to see all citizens' work together to restore the integrity of our Parliament and fill it with legislators. Only if we do so, will we see a redirection.

(Ishmael Apuwao Nori, 2018)

16. (i) Give ONE (1) purpose of this passage.

(1 mark)

- (ii) Quote ONE (1) sentence in the passage that contains actions that the readers must do to achieve the desired changes.

(1 mark)

17. What does '**redirecting**' mean as used in the passage? (Do not use '**refocussing**').

(1 mark)

18. In your own words explain the phrase “*...restore the integrity of our Parliament and fill it with legislators.*”

(2 marks)

19. What is the effect of repeating the word “*refocus*” in the passage?

(1 mark)

Q16 – 19

6

Friendship

Friendship is thicker than forget
More sincere than a just memory
More coming than a wave is wet
More loyal than to bury in a grave

Friendship is most mad and moonly
And fearlessly it speaks in a mist
And as the ocean waves move deep
This blue memoir stirs up a soft hush

Friendship is more than a love song
You tease my heart with a passion
More finely sure and sane and sunly
For you are graced with a star in me

Friendship is veins of blood smearing
Your name across this throbbing heart
As precious friends leave, you live on
For it is in the sky above and higher!

(By Roselyn Osiabu Maneipuri)

20. Explain in your own words the message that the poet is trying to express.

(2 marks)

21. Explain in your own words the meaning of the phrase "***Friendship is thicker than forget***".

(2 marks)

22. Explain the meaning of the word “*passion*” and its suitability for this poem about friendship.

(2 marks)

Q 20 – 22

6

Before you travel out by boat, plan your trip properly. Here are some safety tips to keep in mind before travelling.

1. Let your family members know where you are going and what time you will be expected back.
2. Check the weather on SIBC or the Meteorological Service on phone number 27658 or toll free 933.
3. If you begin your trip and the weather turns nasty, seek shelter until the sea calms down.
4. Make sure your boat is seaworthy and your OBM is serviced and maintained.
5. Know your skipper well. Make sure he is experienced in seafaring.
6. Do not overload your boat.
7. Make sure there are enough life jackets for everyone on board.
8. Take enough food, water and clothing.
9. Take extra fuel.
10. Make sure you carry with you essentials like extra paddles, a first aid kit, anchor and rope, mirror to use as signals, flares, torch, tools, bucket, mobile phone and EPIRB.
11. Skipper and everyone on board should be sober.
12. Finally, just in case you need help at sea, call the Maritime Rescue Coordination Centre on phone 21609 or 27685 or toll free 977; or call the RSIPF National Communication Centre on phone 23666 or toll free 999.

SAFETY AT SEA STARTS WITH YOU. IF YOU ARE HAVING DOUBTS THEN STAY ASHORE!

(Facebook post by YUMI TOKTOK Forum, 2018)

23. What is the main purpose of this passage?

(1 mark)

24. Give another word for **“seaworthy”** as used in the passage.

(1 mark)

25. In your own words, explain **“Skipper and everyone on board should be sober.”**

(2 marks)

26. Give the reason why the **last** sentences are written in capital letters?

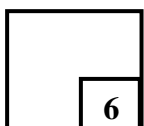
(1 mark)

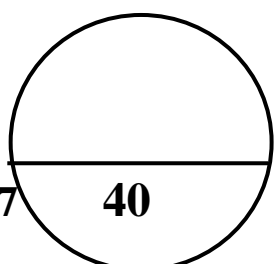
27. Which of the following is NOT a true statement?

(1 mark)

- A. Take with you enough basic needs as food and water.
- B. Skippers know best so they can be trusted always.
- C. Always carry a working and fully charged phone.
- D. When in trouble, call the phone numbers supplied.



Q23 – 27 

(I) 1- 27 

EXPRESSING OPINION:**(20 marks: Spend about 40 minutes on this section).****QUESTION 28.**

Write an essay of between 200 and 300 words on **ONE (1)** of the following topics. You may **AGREE** or **DISAGREE**.

The essay should present ideas in a clear manner.

A blank page is provided should you wish to plan, draft or edit your essay.

Planning, drafting and editing will not be assessed.

You may use the resource given, as a stimulus for your thinking, but you do not have to.

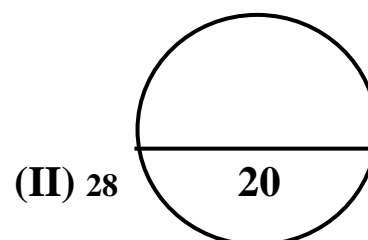
TOPICS:

1. A good leader must have the following characteristics.
2. The Melanesian Arts and Cultural festival (MACfest) celebrations was a big boost for our country, Solomon Islands.
3. Schools should allow mobile phones in the classroom as a learning resource where there is no library.
4. Women are good leaders as well so they should be in Parliament too.
5. Writing skills has become a very necessary skill in this day and age.
6. Teacher absenteeism has greatly affected student's academic learning.

When writing your essay, ensure that you:

- ☐ state the topic that you have chosen and your reasons
- ☐ introduce the topic using appropriate words and sentences
- ☐ state your position
- ☐ use correct vocabulary, tense, and sentence structure
- ☐ support your arguments with convincing statements
- ☐ link ideas logically within paragraphs and between paragraphs
- ☐ discuss the issue in depth using quality ideas and examples that are well connected
- ☐ ending should be clear and well-rounded

Category	Marks
Introduction	1
Content	6
Structure	4
Expression	4
Mechanics	4
Conclusion	1
TOTAL	20



USE THIS PAGE FOR PLANNING AND DRAFTING

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[illegible]

SECTION III: LITERATURE

(40 MARKS)

(40 marks: Spend about 70 minutes on this section.)

Answer **TWO** (2) questions from this section. For each question you choose, answer either A or B.

Write between 200 and 250 words for each question. Each question is worth 20 marks.

DO NOT use the same text or same writer in your two answers.

State the titles and writers of the works you have chosen to answer the questions.

QUESTION 29: NOVEL

EITHER

- A. From a novel you have studied, discuss a particular relationship between two people, which was important in conveying ONE (1) of the themes in the story.
- (20 marks)

OR

- B. From a novel you have studied, discuss the effects of using different varieties of language to portray different characters.
- (20 marks)

QUESTION 30: SHORT STORY

EITHER

- A. With reference to TWO (2) short stories, explain how well they made you understand the social issues that they present.
- (20 marks)

OR

- B. With reference to TWO (2) short stories, explain how the author(s) develop(s) two characters within such a short space of time.
- (20 marks)

QUESTION 31: DRAMA

EITHER

- A. Identify ONE (1) major speech from a play you have studied and explain how you would set the stage to deliver it effectively. (20 marks)

OR

- B. Describe a symbol from a play you have studied and discuss how effectively it is used throughout the play. (20 marks)

QUESTION 32: POETRY

EITHER

- A. With close reference to TWO (2) poems, discuss the different poetic ways in which their themes were presented. (20 marks)

OR

- B. With close reference to TWO (2) poems, discuss how they effectively re-create an incident or scene or character through the careful and effective use of words. (20 marks)

QUESTION 33: NON-FICTION

EITHER

- A. With reference to a work of non-fiction, discuss why it was important to record this true story.
(20 marks)

OR

- B. From a work of non-fiction, discuss a character you think is worth holding up as a model for young people.
(20 marks)

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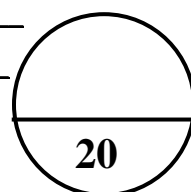
Section III. (First Answer)

Question:

Option:

Write your question number and option (A or B) in the boxes above.

[illegible]



Section III. (Second Answer)

Question:

Option:

Write your question number and option (A or B) in the boxes above.

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Blank lined paper for writing.

Student Personal Identification Number

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ENGLISH

2018

(For Marker only)

Section	Marker	Script Checker
I - P1	16	
I - P2	6	
I - P3	6	
I - P4	6	
I - P5	6	
II	20	
Write the NUMBER and LETTER of the Literature questions you answered in the circles below.		
III ○ ○	20	
III ○ ○	20	
TOTAL	100	
Marker / Checker Initials		