



Centre Number	Candidate Number

MINISTRY OF EDUCATION AND HUMAN RESOURCES DEVELOPMENT

SOLOMON ISLANDS FORM THREE EXAMINATION

2017

ENGLISH

QUESTION AND ANSWER BOOKLET

TUESDAY 31st OCTOBER 9:00 AM

TIME: 2 HOURS plus 15
Minutes reading time

<u>SECTIONS</u>	<u>CONTENT</u>	<u>MARKS</u>
A	Listening Comprehension	10
B	Reading Comprehension 1	10
C	Reading Comprehension 2	20
D	Fill in blank spaces	10
E	Grammar and vocabulary	30
F	Writing Skills	20

	TOTAL MARKS	100

INSTRUCTIONS TO CANDIDATES

1. Do not open this booklet until you are told to do so.
2. Write both your Centre Number and Candidate Number in the box provided at the top right hand corner of this page.
3. Before you begin each part, read through the instructions carefully.
4. Write all your answers in the spaces provided in this booklet.
5. Use your time wisely.

THIS BOOKLET CONTAINS 22 NUMBERED PAGES

SECTION A: LISTENING COMPREHENSION (10 MARKS)
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Read the following questions carefully, and circle the letter of the best correct answer either A, B, C or D. Each question is worth one (1) mark.

1. How many species of mosquitoes are mentioned in the story?

A. 35,000
B. 6,000
C. 3,500
D. 3,000

2. The word ***mosquito*** means _____.

A. malaria
B. Portuguese
C. wriggler
D. little fly

3. How many stages are there in a lifetime of a mosquito?

A. 6
B. 5
C. 4
D. 3

4. Mosquito larvae are also called _____.

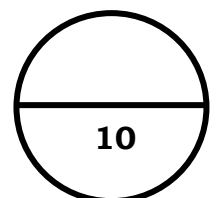
A. wrigglers
B. pupa
C. egg
D. adult

5. Mosquito larvae need _____ to stay alive

A. water
B. air
C. mud
D. food

6. Which statement is true according to the reading?
- A. Neither the larva nor pupa feed on grass and leaves
 - B. Only the pupa alone needs air to keep surviving
 - C. Only larva alone feed on the grass and leaves
 - D. Pupa and larvae need water, air, grass and leaves.
7. How long does it take for a mosquito to grow into adult?
- A. 7 days
 - B. 10-14 days
 - C. 15 days
 - D. 10 months
8. What do female mosquitoes have as their food?
- A. leaves
 - B. egg
 - C. water
 - D. blood
9. Adult mosquitoes eat all of these except _____.
- A. nectar
 - B. fruit
 - C. worm
 - D. sugar
10. What *two* properties of a human and animal attract a female mosquito to bite?
- A. water and air
 - B. warmth and movement
 - C. carbon dioxide and oxygen
 - D. growth and darkness

Total marks for Section A- Listening Comprehension: Q1-Q10.



SECTION B:**READING COMPREHENSION 1****(10 MARKS)**

Read the following story carefully before answering the questions provided.

Circle the letter of the best correct answer either A, B, C or D. Each question is worth one (1) mark.

"Did you see that?" Joe said to his friend Bill. "You're a great shooter!"

Bill caught the basketball and bounced it before throwing it again. The ball flew into the net.

"Bill, you never miss!" Joe said admiringly. "Unless I'm in a real game," Bill complained. "Then I miss all the time."

Joe knew that Bill was right. Bill performed much better when he was having fun

with Joe in the school yard than he did when he was playing for the school team in front of a large crowd.

"Maybe you just need to practice more," Joe suggested.

"But I practice all the time with you!" Bill objected. He shook his head. "I just can't play well when people are watching me."

"You play well when I'm watching," Joe pointed out.

"That's because I've known you since we were five years old," Bill said with a smile. "I'm just not comfortable playing when other people are around."

Joe nodded and understood, but he also had an idea.

The next day Joe and Bill met in the school yard again to practice. After a few minutes, Joe excused himself.

"Practice without me," Joe said to his friend. "I'll be back in a minute."

Joe hurried through the school building, gathering together whomever he could find—two students, a math teacher, two secretaries, and a janitor.

When Joe explained why he needed them, everyone was happy to help. Joe reminded the group to stay quiet as they all went toward the school's basketball court. As Joe had hoped, Bill was still practicing basketball. He made five baskets in a row without noticing the silent people standing behind him.

"Hey, Bill!" Joe called out finally.

Bill turned. A look of surprise came over his face.

"I just wanted to show you that you could play well with people watching you," Joe said. "Now you'll have nothing to worry about for the next game!"

11. What would be the best title for the story?

- A. Joe Joins the Team
- B. Practice Makes Perfect
- C. Bill Wins the Big Game
- D. Bill's Basketball Problem

12. The event in the story took place in _____.

- A. the school corridor
- B. neighbors basketball court yard
- C. Bill's basketball court at home
- D. the school basketball courtyard

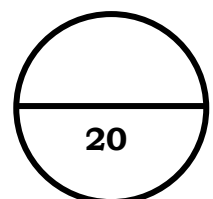
13. In line 6, the word *performed* is closest in meaning to _____.

- A. acted
- B. played
- C. moved
- D. changed

14. Why is Bill upset?
- A. He plays better in practice than he does during games.
 - B. The school yard is not a good place to do his practice.
 - C. Joe watches him too closely when he is playing.
 - D. His team always loses too many of their games.
15. Why does Bill play well when Joe is watching him?
- A. He is comfortable with Joe.
 - B. Joe tells him how to play better.
 - C. He does not know that Joe is there.
 - D. He wants to prove to Joe that he is good.
16. Why does Joe decide to gather a group of people?
- A. Because he wants more players for his team
 - B. Because he wants to help Bill feel less nervous
 - C. Because he wants to show them Bill's talent
 - D. Because he wants more people to watch Bill.
17. The phrase ... *made five baskets in a row*... implies
- A. scored five basket balls in a row.
 - B. counted five baskets in a row.
 - C. failed five shots of the ball in a row.
 - D. bought five basket balls one after another.
18. At the end of the story, some of the people watching Bill practised were EXCEPT _____.
- A. two students
 - B. a janitor
 - C. a math teacher
 - D. the basketball coach

19. Why does the group have to be quiet when they go to the basketball court?
- A. Because Joe is telling Bill what to do
 - B. Because they do not want Bill to know they were there
 - C. Because Bill likes to practice alone
 - D. Because the group needs to listen to Joe's instructions.
20. Joe and Bill are _____.
- A. best friends
 - B. old classmates
 - C. good neighbours
 - D. brothers

**Total marks for Section B-
Reading Comprehension 1: Q11-Q20**



SECTION C: READING COMPREHENSION 2 (20 MARKS)
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Read the story below and answer the questions on the spaces provided.

Frances

by W.D. Valgardson

The trunk sat in the middle of the living room on newspapers her mother had spread out to keep the dust off her carpets. They tried to force the lid open but no matter how they pulled or pried, it stayed stubbornly shut.

"There must be a way," Mom said. "There's no lock and no place to put a lock so the lock must be in the box itself."

They wiped the box, getting every speck of dust and cobweb off it. Then they studied it from every direction.

It wasn't a particularly beautiful box. It was longer than it was wide. It had a slightly rounded top. There were two ribs in the top. The sides were roughly carved with horses.

"Interesting carvings," Gran said. "They show the integrity of the carver. There's no concern for the marketplace."

"Folk art is in," Mom replied. "Hand-crafted. It should be worth quite a lot."

Frances ran her fingers lightly over the horses. They were wonderful. No details, just the outline of horses running freely like unfettered spirits. The numbers, 1873, were not, as they'd first thought, part of the lid, but each number was fixed in place with a single brass bolt. The trunk had been painted blue and the numbers red. Now most of the paint had faded away.

"We'll have another look at it in the morning," Mom finally said. "I need to put myself together."

Frances woke up while it was still dark. She looked at her bedside clock. Four a.m. She lay in bed and listened to the waves on the beach. That was one of the best things about the cottage. She loved going to sleep to

the sound of the waves and waking up to the sound of the waves.

As she lay there, she could see the box, just as if it was sitting in front of her except that she was staring at the ceiling. She turned it around in her head, the way she could turn pictures of objects around on the computer.

There was a mystery to it, and she loved mysteries. When she grew up, she thought she might be a detective or a coroner or an anthropologist—someone who was always trying to find answers.

“Why do you want to know the answers to everything?” her mother often chided her.

“I don’t know,” Frances replied. “I just do. Questions need to be answered.”

Her mother thought it was all nonsense. The only thing she wanted to know was who wanted to sell a house and who wanted to buy one.

Frances slipped out of bed and crept into the living room. To her surprise, her gran was sitting there staring at the box. Frances sat down on the floor beside her.

“This was my gran’s,” Fjola whispered. “I’d forgotten all about it. The last time I saw it must have been when I was your age.”

“My great-great-grandmother’s,” Frances said. She leaned forward and put her arms around the front of the box as if she were hugging it.

“She brought it out from Iceland with her. Imagine being thirteen and putting all your worldly goods in a box and then getting on a boat and travelling half the world to start a new life.”

“There was the smallpox,” Frances said. She’d heard that story. About everybody dying of smallpox.

“That was before,” Gran said. “She didn’t come out with the first settlers. The smallpox had come and gone and there was a settlement and some farms. There’d been flooding and terrible weather. A lot of the first settlers went to the Dakotas. Her father and aunt took over an abandoned farmstead.”

They sat there in silence, listening to the waves, but Frances wasn’t really

hearing the water lapping on the shore. She was staring at the box, turning it this way and that in her mind.

She leaned forward, put her hand on the first number and twisted. She felt it give a little. She turned it harder and it stiffly moved to an angle. Then she did the same with the other three numbers.

This time when they pulled on the lid, it came up easily.

After reading the story, write the answers to the questions on the spaces provided. The marks allocated are written in the brackets beside each question.

21. Who originally owned the box? (1 mark)

22. What is the main appeal of the box to Frances? (1 mark)

23. What do the "interesting carvings" on the trunk indicate? (1 mark)

24. Why does Mother believe that the box is worth a lot of money? (2 marks)

25. In her imagination, to what does Frances compare the image of the box? (2 marks)

26. Why do you think Frances' grandmother is still staring at the box? (2 marks)

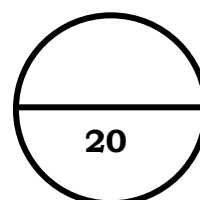
27. What do you think will happen next when the box was opened? (2 marks)

28. How are you similar to the main character in the story? (4 marks)

29. Match the list of words on the left side with the list of definitions on the right side. Put the letter of the corresponding words in the spaces provided. (5 marks)

- | | | |
|-------------------|-------|--|
| a) Trunk | ----- | f) wash against with a gentle rippling sound |
| b) Pry | ----- | g) a person who studies human origin |
| c) Integrity | ----- | h) enquire into a person's private affair |
| d) Lapping | ----- | i) a large box with a hinge lead for storing clothes |
| e) Anthropologist | ----- | j) being honest and morally upright |

**Total marks for Section C-
Reading Comprehension. 2: Q21–Q29**



SECTION D: FILL-IN-BLANKS SPACES (10 MARKS)
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Each numbered space stands for a missing word. Read through carefully first, and then choose the most suitable word from the list of words below. Write the words on the correct spaces provided on page. Each item is worth one mark.

Body language is a very effective form of communication. Some 30 expressions, in particular, can be understood all around the world. We may find something 31 for example, we wrinkle up our noses. Anyone watching 32 knows how we feel. All people smile, and a smile is likely to get a positive 33 . It can, however, be obvious when you don't mean it. When you 34 smile, muscles around your eyes 35 contract, but these muscles are difficult to control unconsciously. An authentic smile fades quickly, too, while an artificial smile will 36 last longer.

The expressions we make when we are angry, sad and scared are also common to most cultures. Despite all the 37 languages spoken in the world, we can still 38 using this 39 language of facial expressions.

<p style="text-align: center;"><u>LIST OF WORDS</u></p> <table><tr><td>smell</td><td>disgusting</td><td>forever</td><td>usually</td><td>reaction</td></tr><tr><td>share</td><td>putting</td><td>different</td><td>action</td><td>same</td></tr><tr><td>facial</td><td>closely</td><td>always</td><td>automatically</td><td>more</td></tr><tr><td>unknown</td><td>communicate</td><td>genuinely</td><td>universal</td><td>immediately</td></tr></table>	smell	disgusting	forever	usually	reaction	share	putting	different	action	same	facial	closely	always	automatically	more	unknown	communicate	genuinely	universal	immediately
smell	disgusting	forever	usually	reaction																
share	putting	different	action	same																
facial	closely	always	automatically	more																
unknown	communicate	genuinely	universal	immediately																

30. _____

31. _____

32. _____

33. _____

34. _____

35. _____

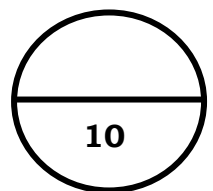
36. _____

37. _____

38. _____

39. _____

**Total marks for Section D –
Fill-in-Blank Spaces: Q30-Q39.**



SECTION E: GRAMMAR AND VOCABULARY (30 MARKS)

**Circle the letter of the best correct answer either A, B, C or D.
Each question is worth one (1) mark.**

PART A: (10 marks)

40. ***The clown pulled silly faces to make the children laugh.***
 *The word **silly** in this sentence means:*

A. funny
B. bad
C. tricky
D. scary

41. ***For the little boy, a lolly was tangible, whereas a promise was not.*** The word **tangible** in this sentence means:

A. sweet
B. untouchable
C. actual
D. edible

42. Please read the following sentence.
 Once Jane lifted her pen and made a start, writing the essay became easy.

If we change the start of the sentence to:

Writing the essay became easy.....

What will the ending be?

A. after starting.
B. after lifting her pen.
C. once Jane lifted her pen and made a start.
D. once she lifted her pen and made a start.

43. Choose the option which will best replace the underlined words in the sentence to make it correct.

She done it to quick, so it came out looking rough.

- A. done it too quickly
- B. did it too quick
- C. did it too quickly
- D. did it to quickly

44. What does this sentence suggest?

A bird in the hand is worth two in the bush.

- A. Your own possessions are always worth more to you.
- B. Birds are hard to catch, so hang on to one if you catch it.
- C. To have something is better than having nothing at all.
- D. Do not crave for more when you have it already.

45. The sentence below does not have any punctuation. Choose the option with the correct punctuation.

i am a good runner

- A. i am a good runner
- B. I am a good runner.
- C. Am a good runner
- D. Im a good runner.

46. Rewrite the sentence below using direct speech.

Henry asked if Jack could accompany him to the festival.

- A. "Jack, we must go to the festival," said Henry.
- B. "Let's go to the festival, Jack," requested Henry.
- C. "Jack, if you can come with me, I'd be happy," shouted Henry
- D. "Jack, can you accompany me to the festival?" asked Henry.

47. The sentence below does not have any punctuation. Choose the option with the correct punctuation.

one of these days said mary youll get into trouble

- A. One of these days, said Mary, you'll get into trouble.
 - B. "One of these days," said Mary "you'll get into trouble"
 - C. "One of these days," said Mary. "You'll get into trouble."
 - D. "One of these days," said Mary, "you'll get into trouble."
48. ***The balloon, loose from its string, rose up into the sky, a shiny purple sphere.***

The word ***sphere*** in this sentence means:

- A. circle
 - B. globe
 - C. oval
 - D. nodule
49. ***I wrote in my journal every day, hoping in the future to author a book about my trip to Australia.***

The word ***journal*** in this sentence means:

- A. notebook
- B. chapbook
- C. diary
- D. ledger

PART B (I): (5 marks)

Write the correct **question tag** in the blank space to change each sentence into a question. Each item is worth one (1) mark.

An example has been done for you.

Example. John is a very good student, *isn't he?*

50. Julie isn't an accountant, _____?
51. It wasn't my fault, _____?
52. You should apologize for what you have done, _____?
53. They aren't in Temotu at the moment, _____?
54. They finish work at five o'clock, _____?

PART B (II) (5 marks)

Choose the correct form of the word in the bracket and write the correct form in the blank spaces provided. Each item is worth one (1) mark.

Example:

Solomon Islands is going through a lot of development. (**develop**)

55. The police searched the house _____. (**system**)
56. Without his teacher's _____ he would have given up long ago. (**encourage**)
57. He was fined and _____ for reckless driving. (**qualify**)
58. The country is facing a population _____. (**explode**)
59. He is _____ praised for his great contribution. (**equal**)

PART C: (10 marks)

The sentence below is written in the simple present tense. Change the sentence into the other five tenses listed below. Each item is worth two (2) marks.

Simple Present Tense

The fisherman catches a gigantic yellow fin.

60. Past tense

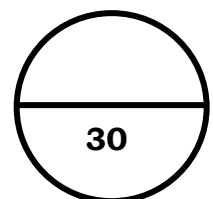
61. Past perfect tense

62. Past continuous

63. Present continuous tense

64. Future perfect tense

**Total mark for Section E –
Grammar and Vocabulary: Q40–Q64**



Choose only ONE of the essay topics below and write your essay on the lines provided next page. Your essay must be approximately 200 words in length. Remember to make a plan or an outline of your ideas before you proceed on with your essay writing.

65. Write on any ONE of these topics. Choose an appropriate title for your essay.

Either

- a) You have seen this announcement in a Solomon Star Newspaper.
Competition: The 21st Century Teenager
What is the one thing a modern teenager should not be without?
Computer? Movies? Fashion? Mobile phone? You decide!
The best article will be published in next month's issue of Solomon Star.

Or

- b) You have seen a story writing competition in an English-language magazine and you decide to enter. Your story must begin with this sentence:
At last the weekend had arrived and Anna was both nervous and excited.

Write your story.

(This page is reserved for planning of the writing only)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Total mark for Section F Writing Skills: Q65.

20

SIY9 – ENGLISH 2017

CENTRE NUMBER

CANDIDATE NUMBER

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ANSWER SHEET- Sect.A, Sect.B & Sect.E . Write clearly the letter of the correct answer in the box provided. Make sure your answer is put alongside the right question number.

SECTION - A		SECTION – B		SECTION – E Part A -	
1	<input type="text"/>	11	<input type="text"/>	40	<input type="text"/>
2	<input type="text"/>	12	<input type="text"/>	41	<input type="text"/>
3	<input type="text"/>	13	<input type="text"/>	42	<input type="text"/>
4	<input type="text"/>	14	<input type="text"/>	43	<input type="text"/>
5	<input type="text"/>	15	<input type="text"/>	44	<input type="text"/>
6	<input type="text"/>	16	<input type="text"/>	45	<input type="text"/>
7	<input type="text"/>	17	<input type="text"/>	46	<input type="text"/>
8	<input type="text"/>	18	<input type="text"/>	47	<input type="text"/>
9	<input type="text"/>	19	<input type="text"/>	48	<input type="text"/>
10	<input type="text"/>	20	<input type="text"/>	49	<input type="text"/>

FOR OFFICIAL USE ONLY

SECTION	MARKS	SCORE
A	10	
B	10	
C	20	
D	10	
E	30	
F	20	
TOTAL	100	
Marker's Initial		